

Plays for the
Coming Week

A COMEDY by Butler Davenport, called "The Comforts of Ignorance," will be presented at the Bramhall Playhouse on Monday night. The play deals with the efforts of a modern Becky Sharp to establish herself in American society. The cast includes Elsie Riser, Emily Stavers and Mr. Davenport.

Henry Miller's Theatre will open on Tuesday night with Mr. Miller and Ruth Chatterton in "Terkins," a comedy by Douglas Murray. They will be supported by Frank Kemble Cooper, Florence Wollerson, Frederick Lloyd, Lillian Kemble Cooper, Frances Goodrich Ames, Marjorie Hart, Tempe Pigott and Margery Card. Mr. Miller has the role of a Canadian ranchman who goes to England.

"Not With My Money," a crook comedy, by Edward Clark, will be presented at the 39th Street Theatre on Wednesday night. Lowell Sherman heads a cast that also includes Carroll McCormack, Beverly Westmore and Walter Wilson.

Bertha Kalich will appear at the Harris Theatre on Wednesday night in "The Little Woman," a play by Charlotte E. Wells and Dorothy Donnelly. In the supporting company are Robert Edeson, A. E. Anson, Chrystal Hume, Albert Bruning, Herbert Ransome, Frances Carson, Beatrice Allen, Beatrice Miller and Peter Weston.

"Be Calm, Camilla," a comedy by Charles Kummer, will be produced on Thursday night at the Booth Theatre. Among others in the company are Lola Fisher, Walter Hampden, William Sampson, Arthur Shaw, Carlotta Monterey and Hedda Hopper.

Nora Bayne comes to the Broadhurst Theatre on Thursday night in "Ladies First," a musical play by Harry B. Smith and A. Baldwin Sloane. The story is based on Charles Hoyt's famous "A Contented Woman." With Miss Bayne will be

AMUSEMENTS.

Dance Palace

Under the Chaperonage of
EVELYN HUBBELL
—NOW OPEN AT—
Terrace Garden
58th St. and 59th St.
Near Lexington Ave.
No Alcoholic Drinks Sold

Dancing 7 to 12
Lessons 25c
Private
Lessons
Half Hour...
50c
All Instructors Licensed by the State
BUY LIBERTY BONDS

Everything
AT THE
HIPPODROME
World's Biggest
Show at the
Lowest Prices
MATINEE DAILY

HURTIG AND SEAMON'S
125th St. and 8th Ave.
BEGINNING MONDAY MATINEE
DAVE MARION
AND HIS COMPANY IN
"AMERICA'S BEST"
SUNDAYS 2 BIG CONCERTS

5th Ave. 647th St. ENTIRE CHANGE OF SHOW EVERY WEEK.

COLUMBIA
Always the Same Old Story—
Crowded to the Walls Every
Afternoon and Night!
Come and See Why!
Commencing Monday Afternoon
THE BOSTONIANS
WITH FRANK FINNEY
In a New 2-Act Burlesque Called
"BITS OF HITS"
Big Company, including a Chorus of Stunning Girls.
Twice Daily—Moderate Prices—Seats Two Weeks in Advance.
Week of Oct. 28—BILLY WATSON and THE BEEF TRUST.

PRE-WAR PRICES
PRE-WAR PORTIONS
PRE-WAR SATISFACTION
DINE AND DANCE ON
THE REVOLVING FLOOR AT
MURRAY'S
ROMAN GARDENS
424 ST. WEST OF BROADWAY.
W. H. COX, Vice Pres.
PHONE RYANT 4883.
MORTIMER M. KELLY, Mgr.

NOTABLES OF THE STAGE AND SCREEN WHO APPEAR IN NEXT WEEK'S BILLS HERE



Irving Fisher, William Kent, Stanley Ford, Florence Morrison and others.

The production of "Freedom" at the Century Theatre has been postponed to Saturday night.

"Experience" will be the attraction at the Shubert-Riviera Theatre.

The Bronx Opera House will have "Parlor, Bedroom and Bath." Florence Moore heads the cast.

D. W. Griffith's film production "Hearts of the World" will be seen at the Standard Theatre.

Robert Downing will appear at the 14th Street Theatre in "Ten Nights in a Barroom."

"Eyes of Youth" will be the offering at Loew's Seventh Avenue Theatre.

"The Bootonian Burlesque" will come to the Columbia Theatre Monday afternoon and present a new two-act travesty called "Bits of Hits."

For a time the happy in the love of her husband, a Spanish nobleman of a poverty-stricken lace maker who rises to fame through the possession of a remarkable voice.

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CHAPLIN AS A SOLDIER
IN THE FILM AT STRAND

The Strand Theatre will present a double feature bill headed by Charlie Chaplin in his latest comedy, "Shoulder Arms." Chaplin appears as a soldier in France, whom he learns a great deal about trench life and fighting. He finds himself behind the enemy trenches and is chased and captured, but he manages to fool them all. Disguised as the Kaiser's chauffeur, he performs the feat of driving the Kaiser, Crown Prince and Von Hindenburg into the Allied territory, where he strips the prisoners of their medals and bestows them on his American comrades. The second feature is a Western drama entitled "Shooting Mad," in which Gilbert Anderson enacts the role of Broncho Bill. The Allied War Review and the Topical Review will also be shown. The soloists will be Jane Holder and Alys Michol.

NEW YORK THEATRE
AND AMERICAN BILLS

At Loew's New York Theatre and Roof the film attractions will be Douglas Fairbanks in "He Comes Up Smiling," Monday; William Desmond in "The Pretender," Tuesday; Margaret Marsh in "Conquered Hearts," Wednesday; Mary Miles Minter in "Rosemary Climbs the Heights," Thursday; Jane and Katherine Lee in "Swat the Spy" and Harry Carey in "Three Mounted Men," Friday; Harry Morey in "King of Diamonds," Saturday, and Alice Joyce in "Everybody's Girl," Sunday. The vaudeville bill at Loew's American Theatre the first half of the week will include "Sherman Was Wrong," George Quigley and Eddie Fitzgerald and Dave Schoeller and Louise Dickinson. The second half of the week will bring the Four Harmony Kings and others.

PROCTOR VAUDEVILLE
AND PICTURE PLAYS

Proctor's Fifth Avenue Theatre, for the first half of the week, will have Mrs. Pauline and her trained leopards, the Stanley Trio, Boyle and Bryan, Mabel Burke and pictures. When the bill changes on Thursday it will include Maud Temple in a playlet, Cooper and Johnson, the De Lises and others. At the Twenty-third Street Theatre will be "The Rising Generation," the Animated Magazine, "The Great Vacuum Robbery" and a programme of music.

DON'T NEGLECT A
RHEUMATIC PAIN

Apply a Little Sloan's Liniment; don't rub, let it penetrate, and—goodbye to twinges. Same for external aches, pains, strains, stiffness of joints or muscles, lameness, bruises. Ask your druggist for Sloan's Liniment. 80c, 60c, \$1.20.

Sloan's
Liniment
Kills Pain

FRED STONE ON SCREEN
AT 81ST ST. THEATRE

For the first half of the week the Eighty-first Street Theatre will have on its screen Louise Glum in "A Law Unto Herself." Beginning Thursday Fred Stone will be seen in "The Goat." There will also be vaudeville.

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By Sylvester Rawling.
HENRY HADLEY's one-act opera "Bianca," which recently won the \$1,000 prize offered by William Wade Hinshaw, got its first public performance at the Park Theatre last night. It was produced by the Society of American Singers of which Mr. Hinshaw is president. Grant Stewart, the writer of the libretto, found his interpretation in Carlo Goldoni's comedy "The Mistrans of the Inn," remembered by patrons of the theatre for the vivid impersonation of the heroine by Miss Duse. The operatic text that Mr. Stewart involved from it seemed unconsciously dry and spiritless, despite the sturdy English words he used, which were sturdily and clearly enunciated by all who took part.

The story is a trifle. Bianca's father, dying, bequeaths to her the inn with the hope that she will wed Fabricio, his faithful servant. The self-willed young woman balks because Fabricio is too much in love with her. Two idly disposed noblemen seek her favor without avail. A third appears, a brusque woman hater, in action a Petruccio. Bianca is half inclined to the latter, but when Fabricio stops a duel that is under way by the smash of an ironing board and shows his masterfulness she falls into his arms.

Mr. Hadley is to be congratulated upon a stirring finale in the accepted grand opera style, a fine combination of voices and instruments that arouse the house to a demonstration. If this seems like putting the cart before the horse it can be helped. It is the supreme moment in Mr. Hadley's opera. The score discloses the composer's thorough musicianship. As in most modern works, the orchestra is the protagonist and in the carrying on of the story there is an individualness to the music that is not melody. This does not mean that there are not moments of suavity, phrases that entrance. There are. But between them are many intervals that compel respect rather than foster liking. The prelude is a dainty and charming bit of writing.

Some time elapses after the curtain rises before the singers get an opportunity to display their lyric voices. A trio is the first to attract attention. Then a lovely canonetta for Bianca. After that the vocalists get the problem of their chance, and interest grows until the climax is reached.

Maestro Teate was a charming Bianca, lovely to the eye as well as to the ear, and in action graceful, sprightly, teasing and tender. A capital Fabricio was Carl Formes in Henri in impersonation. Henri Scott, as the woman hater del Ruggio, looked the part and sang sonorously. Craig Campbell was D'Alais, and Howard White was Fabricio.

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There will be a Russian musical rally for the Fourth Liberty Loan at Carnegie Hall to-night. The programme, all Russian, will be furnished by Modest Altschuler and the Russian Symphony Orchestra. Adolf Bohm and by Caleb Eugene Fornalova. Vera Janopolska, soprano; and Fr. Binoviet, tenor; Sashia Jacobson, violinist, and Serge Prokofiev, pianist.

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COL. GLEN COLLINS
FLED "DEATH BED"
TO FACE COURT

In New Orleans, He Clears
Mystery of Disappearance
From Hospital Here.

The mysterious disappearance of Lieut. Col. Charles Glen Collins from New York Hospital, an hour before a United States Marshal arrived with a warrant for his rearrest, was cleared to-day by despatches from New Orleans saying Col. Collins is there and that his hearing is set for Tuesday.

Col. Collins resigned from the British army as a result of a scandal, after he had won honors at Gallipoli. It is alleged that later in Bombay, India, he obtained jewelry estimated at from \$10,000 to \$100,000 by representing himself as a British officer. About ten months ago he appeared in New Orleans and was arrested there at the request of the British Government.

He claimed to be suffering from shell shock, and was released on bail because of his physical condition. He came to New York, he says on personal business. An affidavit followed him and he was arrested again.

His extradition hearing was postponed because of his physical condition. Several days ago it was reported he was near death in New York Hospital, but when a Federal officer went to serve papers on him the next day, he had disappeared. It appears from his story in New Orleans that his lawyers there had been urging him to return, and he did, appearing before Judge Foster, who set his hearing for next Tuesday. Although he was reported virtually on his "death bed" in the hospital here a few days ago, the despatch says he is apparently in good health now.

Col. Collins has had adventures all over the world as a soldier of fortune. He was divorced by the former.

Toscha Seidel and Mischa Elman, violinists, have postponed their advertised recitals because of the influenza. Mr. Seidel's had been announced for to-morrow afternoon and Mr. Elman's for the Sunday following, both at Carnegie Hall.

Daniel Mayer, the concert manager, has just learned that his oldest son, Emilie Nicholas Mayer, gassed in France, died at the Military Hospital, Portsmouth, England, of pneumonia.

The Societe des Concerts du Conservatoire de Paris will give a second concert at the Metropolitan Opera House to-morrow night. Alfred Cortot, pianist, will be soloist.

Yvette Guilbert will present an entirely new programme at her first recital of the season in Maxine Elliott's Theatre next Thursday afternoon.

The Royal Italian Grenadiers' Band will give a concert at the Century Theatre to-morrow night for Italian War Relief.

Josef Rosenblatt's song recital at Carnegie Hall to-morrow night is said to be the last he will give here this season.

"THE BEAUTY REVUE"
OLYMPIC'S ATTRACTION

Rube Bernstein's "Beauty Revue" will be the attraction at the Olympic Theatre. The performance consists of two burlesques, with vaudeville specialties. In the company are Ada Lum, Eddie Dale and Harry Peterson.

MARION'S BURLESQUERS
AT HURTIG & SEAMON'S

Dave Marion will bring "America's Best" to Hurtig & Seamon's Theatre. With him are Agnes Bohler, Frank Wakefield, Inez de Verdict, William Cameron, Mlle. Bartolotti, Richard Anderson, Lydia Bristol, the Marion Four and Bobby Roberts.

THIRTY-SIX GIRL CLOWNS
AT THE HIPPODROME

To add to the fun at the Hippodrome, Mr. Dillingham will introduce a troupe of thirty-six girl clowns in the country circus scene, and a scene in which "Huch" and Mollie and Bart, who will be remembered as the comic baggage men of "Hip, Hip, Hooryay," will participate.

VAUDEVILLE.
F. PROCTOR'S
125th St.
58th St.
23rd St.
5th Ave.

LOEW'S NEW YORK THEATRE & ROOF.
11th St. & 11th P. M. Road to L. A. M. J. Barney Sherry, "THE RECKONING DAY."

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THEATRES.

WINTER GARDEN 4th St. & 4th Ave. 8:15
CASINO 10th St. & 10th Ave. 8:15
AL JOLSON & SIBBOLD
GENERAL 10th St. & 10th Ave. 8:15
ALICE BRADY FOREVER AFTER
BIJOU 10th St. & 10th Ave. 8:15
H. B. WARNER in "The Sleeping Partners" BORDINO
Comedy 4th St. & 4th Ave. 8:15
An Ideal Husband
SELWYN & COWLEY
Longacre 10th St. & 10th Ave. 8:15
WM. COLLIER
In "NOTHING BUT LIES"
HUDSON 10th St. & 10th Ave. 8:15
SAM BERNARD & LOUIS MANN
"FRIENDLY ENEMIES"
REPUBLIC 4th St. & 4th Ave. 8:15
MARJORIE RAMBEAU
In "WHERE PAPA WAS"
ELTING 4th St. & 4th Ave. 8:15
UNDER ORDERS
MAXINE ELLIOTT'S THEATRE
SHUBERT 4th St. & 4th Ave. 8:15
BROADHURST 4th St. & 4th Ave. 8:15
PLAYHOUSE 4th St. & 4th Ave. 8:15
LYRIC 4th St. & 4th Ave. 8:15
THE UNKNOWNS
PLYMOUTH 4th St. & 4th Ave. 8:15
JOHN BARRYMORE
ASTOR 4th St. & 4th Ave. 8:15
CENTURY GROVE
ROSENBLOTT
PARK 4th St. & 4th Ave. 8:15
BRONX OPERA HOUSE
14th St. & 14th Ave. 8:15
Pay a \$ and Save a \$
Monday, Oct. 21st
A. H. Woods Presents
PARLOR, BEDROOM AND BATH
WITH
Florence Moore
Week Oct. 28—Tiger Rose.
Week Nov. 11—Eyes of Youth
FULTON 46th St. & 4th Ave. 8:15
A Happy Play
"A Stitch in Time"
with a Happy Cast including
Irene Fenwick
and other splendid artists
14th St. Theatre at 6th Ave.
Entire Change of Policy
Gala Opening Tonight
and All Next Week
ROBERT DOWNING
"TEN NIGHTS IN A BAR ROOM"
A MODERNIZED VERDIAN WITH
WINGS AND SPECIALITIES
NEW PLAYS EVERY WEEK
PRICES: NIGHTS & SAT. MAT.
MATS. MON. WED. & THURS.
ALL REVENUE TO THE
TO-MORROW: LIND VAUDEVILLE CONCERTS
WITH "THE LITTLE GIRL
IN A BIG CITY"
MANHATTAN 10th St. & 10th Ave. 8:15
TIGER ROSE
OLYMPIC 14th St. & 14th Ave. 8:15
BEAUTY REVUE
With
EDDIE DALE
ADA LUM
BURLESQUE.
COHAN & HARRIS 4th St. & 4th Ave. 8:15
THREE FACES EAST
LIBERTY 4th St. & 4th Ave. 8:15
"GOING UP"
STANDARD 4th St. & 4th Ave. 8:15
HEARTS OF THE WORLD
STAR 4th St. & 4th Ave. 8:15
BEAUTY REVUE
Sunday World "Wants"
Work Monday Wonder